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**101 Groovin'
Bass Patterns**

by
**Josquin
des Prés**



HAL•LEONARD®

Pattern 1

1

Play 4 times

The bass line is written on a single staff in 4/4 time. It begins with a G note, followed by a quarter rest, then a G note. The next measure contains a half note G, a quarter note G, and a quarter note G. The following measure has a half note G, a quarter note G, and a quarter note G. The next measure contains a half note G, a quarter note G, and a quarter note G. The final measure has a half note G, a quarter note G, and a quarter note G. The piece ends with a double bar line and a repeat sign.

Pattern 2

2

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a bass staff and a tenor staff. The bass staff contains a melody with various note values, rests, and accidentals (sharps and naturals). The tenor staff contains a corresponding melody with note values and rests. The second system continues the music, with the bass staff featuring a more complex melody with many beamed notes and the tenor staff providing a simpler accompaniment with note values and rests. The key signature is one sharp (F#), and the time signature is 4/4.

Pattern 3

3

Play 4 times

[illegible]

Pattern 4

4

Play 4 times

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one sharp. The fretboard diagram shows the following fret numbers for each string: 0, 0, 2, X, 3, X, 5, X, 7, 5, 7, X, 5, X, 7, 7, 7, 5, 7. The 'X' marks indicate where the fingers should be placed on the strings.

Pattern 5

5

Play 4 times

Pattern 6

6

Play 4 times

Pattern 7

7

Play 4 times

Pattern 8

8

Swing feel (=)

Play 4 times

Pattern 9

9

Play 4 times

Pattern 9 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: a half note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The bottom staff shows the fretting: 7 on the 1st string, 0 on the 2nd and 3rd strings, 5 on the 4th string, 5 on the 5th string, 2 on the 6th string, 3 on the 5th string, and 5 on the 4th string.

Pattern 10

10

Play 4 times

Pattern 10 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The bottom staff shows the fretting: 5 on the 1st string, 5 on the 2nd string, 5 on the 3rd string, 5 on the 4th string, 5 on the 5th string, 5 on the 6th string, 4 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 3 on the 2nd string, 3 on the 1st string, X on the 6th string, 1 on the 5th string, X on the 4th string, 3 on the 3rd string, 5 on the 2nd string, and X on the 1st string.

Pattern 11

11

Play 4 times

Pattern 11 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The bottom staff shows the fretting: 5 on the 1st string, 7 on the 2nd string, 5 on the 3rd string, X on the 4th string, 7 on the 5th string, 7 on the 6th string, 7 on the 5th string, 5 on the 4th string, 5 on the 3rd string, 5 on the 2nd string, 5 on the 1st string, X on the 6th string, 3 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 3 on the 2nd string, 2 on the 1st string, and 3 on the 6th string.

Pattern 12

12

Pattern 12 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The bottom staff shows the fretting: 3 on the 1st string, 3 on the 2nd string, 3 on the 3rd string, X on the 4th string, 3 on the 5th string, 3 on the 6th string, 5 on the 4th string, 5 on the 3rd string, 4 on the 2nd string, 4 on the 1st string, 3 on the 6th string, 3 on the 5th string, 3 on the 4th string, X on the 3rd string, 3 on the 2nd string, 3 on the 1st string, 3 on the 6th string, 2 on the 5th string, and 2 on the 4th string.

Pattern 13

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The top system is a bass clef staff with a 4/4 time signature. It contains a melody with various notes, rests, and accidentals (flats and sharps). The bottom system is a guitar fretboard diagram showing the fret numbers for each finger on the strings. The diagram is divided into two measures corresponding to the measures in the melody above. The first measure shows frets 10, 8, 10, 7, 7, 9, X, 6, 7, X, X. The second measure shows frets 10, X, X, 8, 9, X, X, 8, 10, X, 8, 8.

Pattern 14

Play 4 times

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The notation is in 4/4 time, with a key signature of one sharp (F#). The bass line consists of two staves. The top staff is a standard musical staff with a treble clef, and the bottom staff is a guitar fretboard diagram. The fretboard diagram shows the fret numbers for each string (E, A, D, G, B, E) and includes a bar line. The notes in the bass line are: E2 (open), G2 (open), A2 (open), C3 (open), D3 (open), E3 (open), F#3 (open), G3 (open), A3 (open), B3 (open), C4 (open), D4 (open), E4 (open), F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F#5 (open), G5 (open), A5 (open), B5 (open), C6 (open), D6 (open), E6 (open), F#6 (open), G6 (open), A6 (open), B6 (open), C7 (open), D7 (open), E7 (open), F#7 (open), G7 (open), A7 (open), B7 (open), C8 (open), D8 (open), E8 (open), F#8 (open), G8 (open), A8 (open), B8 (open), C9 (open), D9 (open), E9 (open), F#9 (open), G9 (open), A9 (open), B9 (open), C10 (open), D10 (open), E10 (open), F#10 (open), G10 (open), A10 (open), B10 (open), C11 (open), D11 (open), E11 (open), F#11 (open), G11 (open), A11 (open), B11 (open), C12 (open), D12 (open), E12 (open), F#12 (open), G12 (open), A12 (open), B12 (open), C13 (open), D13 (open), E13 (open), F#13 (open), G13 (open), A13 (open), B13 (open), C14 (open), D14 (open), E14 (open), F#14 (open), G14 (open), A14 (open), B14 (open), C15 (open), D15 (open), E15 (open), F#15 (open), G15 (open), A15 (open), B15 (open), C16 (open), D16 (open), E16 (open), F#16 (open), G16 (open), A16 (open), B16 (open), C17 (open), D17 (open), E17 (open), F#17 (open), G17 (open), A17 (open), B17 (open), C18 (open), D18 (open), E18 (open), F#18 (open), G18 (open), A18 (open), B18 (open), C19 (open), D19 (open), E19 (open), F#19 (open), G19 (open), A19 (open), B19 (open), C20 (open), D20 (open), E20 (open), F#20 (open), G20 (open), A20 (open), B20 (open), C21 (open), D21 (open), E21 (open), F#21 (open), G21 (open), A21 (open), B21 (open), C22 (open), D22 (open), E22 (open), F#22 (open), G22 (open), A22 (open), B22 (open), C23 (open), D23 (open), E23 (open), F#23 (open), G23 (open), A23 (open), B23 (open), C24 (open), D24 (open), E24 (open), F#24 (open), G24 (open), A24 (open), B24 (open), C25 (open), D25 (open), E25 (open), F#25 (open), G25 (open), A25 (open), B25 (open), C26 (open), D26 (open), E26 (open), F#26 (open), G26 (open), A26 (open), B26 (open), C27 (open), D27 (open), E27 (open), F#27 (open), G27 (open), A27 (open), B27 (open), C28 (open), D28 (open), E28 (open), F#28 (open), G28 (open), A28 (open), B28 (open), C29 (open), D29 (open), E29 (open), F#29 (open), G29 (open), A29 (open), B29 (open), C30 (open), D30 (open), E30 (open), F#30 (open), G30 (open), A30 (open), B30 (open), C31 (open), D31 (open), E31 (open), F#31 (open), G31 (open), A31 (open), B31 (open), C32 (open), D32 (open), E32 (open), F#32 (open), G32 (open), A32 (open), B32 (open), C33 (open), D33 (open), E33 (open), F#33 (open), G33 (open), A33 (open), B33 (open), C34 (open), D34 (open), E34 (open), F#34 (open), G34 (open), A34 (open), B34 (open), C35 (open), D35 (open), E35 (open), F#35 (open), G35 (open), A35 (open), B35 (open), C36 (open), D36 (open), E36 (open), F#36 (open), G36 (open), A36 (open), B36 (open), C37 (open), D37 (open), E37 (open), F#37 (open), G37 (open), A37 (open), B37 (open), C38 (open), D38 (open), E38 (open), F#38 (open), G38 (open), A38 (open), B38 (open), C39 (open), D39 (open), E39 (open), F#39 (open), G39 (open), A39 (open), B39 (open), C40 (open), D40 (open), E40 (open), F#40 (open), G40 (open), A40 (open), B40 (open), C41 (open), D41 (open), E41 (open), F#41 (open), G41 (open), A41 (open), B41 (open), C42 (open), D42 (open), E42 (open), F#42 (open), G42 (open), A42 (open), B42 (open), C43 (open), D43 (open), E43 (open), F#43 (open), G43 (open), A43 (open), B43 (open), C44 (open), D44 (open), E44 (open), F#44 (open), G44 (open), A44 (open), B44 (open), C45 (open), D45 (open), E45 (open), F#45 (open), G45 (open), A45 (open), B45 (open), C46 (open), D46 (open), E46 (open), F#46 (open), G46 (open), A46 (open), B46 (open), C47 (open), D47 (open), E47 (open), F#47 (open), G47 (open), A47 (open), B47 (open), C48 (open), D48 (open), E48 (open), F#48 (open), G48 (open), A48 (open), B48 (open), C49 (open), D49 (open), E49 (open), F#49 (open), G49 (open), A49 (open), B49 (open), C50 (open), D50 (open), E50 (open), F#50 (open), G50 (open), A50 (open), B50 (open), C51 (open), D51 (open), E51 (open), F#51 (open), G51 (open), A51 (open), B51 (open), C52 (open), D52 (open), E52 (open), F#52 (open), G52 (open), A52 (open), B52 (open), C53 (open), D53 (open), E53 (open), F#53 (open), G53 (open), A53 (open), B53 (open), C54 (open), D54 (open), E54 (open), F#54 (open), G54 (open), A54 (open), B54 (open), C55 (open), D55 (open), E55 (open), F#55 (open), G55 (open), A55 (open), B55 (open), C56 (open), D56 (open), E56 (open), F#56 (open), G56 (open), A56 (open), B56 (open), C57 (open), D57 (open), E57 (open), F#57 (open), G57 (open), A57 (open), B57 (open), C58 (open), D58 (open), E58 (open), F#58 (open), G58 (open), A58 (open), B58 (open), C59 (open), D59 (open), E59 (open), F#59 (open), G59 (open), A59 (open), B59 (open), C60 (open), D60 (open), E60 (open), F#60 (open), G60 (open), A60 (open), B60 (open), C61 (open), D61 (open), E61 (open), F#61 (open), G61 (open), A61 (open), B61 (open), C62 (open), D62 (open), E62 (open), F#62 (open), G62 (open), A62 (open), B62 (open), C63 (open), D63 (open), E63 (open), F#63 (open), G63 (open), A63 (open), B63 (open), C64 (open), D64 (open), E64 (open), F#64 (open), G64 (open), A64 (open), B64 (open), C65 (open), D65 (open), E65 (open), F#65 (open), G65 (open), A65 (open), B65 (open), C66 (open), D66 (open), E66 (open), F#66 (open), G66 (open), A66 (open), B66 (open), C67 (open), D67 (open), E67 (open), F#67 (open), G67 (open), A67 (open), B67 (open), C68 (open), D68 (open), E68 (open), F#68 (open), G68 (open), A68 (open), B68 (open), C69 (open), D69 (open), E69 (open), F#69 (open), G69 (open), A69 (open), B69 (open), C70 (open), D70 (open), E70 (open), F#70 (open), G70 (open), A70 (open), B70 (open), C71 (open), D71 (open), E71 (open), F#71 (open), G71 (open), A71 (open), B71 (open), C72 (open), D72 (open), E72 (open), F#72 (open), G72 (open), A72 (open), B72 (open), C73 (open), D73 (open), E73 (open), F#73 (open), G73 (open), A73 (open), B73 (open), C74 (open), D74 (open), E74 (open), F#74 (open), G74 (open), A74 (open), B74 (open), C75 (open), D75 (open), E75 (open), F#75 (open), G75 (open), A75 (open), B75 (open), C76 (open), D76 (open), E76 (open), F#76 (open), G76 (open), A76 (open), B76 (open), C77 (open), D77 (open), E77 (open), F#77 (open), G77 (open), A77 (open), B77 (open), C78 (open), D78 (open), E78 (open), F#78 (open), G78 (open), A78 (open), B78 (open), C79 (open), D79 (open), E79 (open), F#79 (open), G79 (open), A79 (open), B79 (open), C80 (open), D80 (open), E80 (open), F#80 (open), G80 (open), A80 (open), B80 (open), C81 (open), D81 (open), E81 (open), F#81 (open), G81 (open), A81 (open), B81 (open), C82 (open), D82 (open), E82 (open), F#82 (open), G82 (open), A82 (open), B82 (open), C83 (open), D83 (open), E83 (open), F#83 (open), G83 (open), A83 (open), B83 (open), C84 (open), D84 (open), E84 (open), F#84 (open), G84 (open), A84 (open), B84 (open), C85 (open), D85 (open), E85 (open), F#85 (open), G85 (open), A85 (open), B85 (open), C86 (open), D86 (open), E86 (open), F#86 (open), G86 (open), A86 (open), B86 (open), C87 (open), D87 (open), E87 (open), F#87 (open), G87 (open), A87 (open), B87 (open), C88 (open), D88 (open), E88 (open), F#88 (open), G88 (open), A88 (open), B88 (open), C89 (open), D89 (open), E89 (open), F#89 (open), G89 (open), A89 (open), B89 (open), C90 (open), D90 (open), E90 (open), F#90 (open), G90 (open), A90 (open), B90 (open), C91 (open), D91 (open), E91 (open), F#91 (open), G91 (open), A91 (open), B91 (open), C92 (open), D92 (open), E92 (open), F#92 (open), G92 (open), A92 (open), B92 (open), C93 (open), D93 (open), E93 (open), F#93 (open), G93 (open), A93 (open), B93 (open), C94 (open), D94 (open), E94 (open), F#94 (open), G94 (open), A94 (open), B94 (open), C95 (open), D95 (open), E95 (open), F#95 (open), G95 (open), A95 (

Pattern 15

Play 4 times

The musical notation for the bass line of "The Sound of Silence" is shown in two staves. The top staff is in 4/4 time, featuring a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific fingerings or techniques. The bottom staff is a simplified version of the same line, using only numbers (3, 5, 4) and 'x' marks to represent the fret positions and techniques on a guitar.

Pattern 16

Play 4 times

Pattern 17

17

Play 4 times

Pattern 17 is a musical exercise in 4/4 time. The top staff shows a melodic line in the bass clef, and the bottom staff shows a fretboard diagram. The fretboard diagram includes fingerings (7, 5, 7, 5, 7, 5, 7, 5, 3, 0, 0) and a trill (T) on the 5th fret.

Pattern 18

18

Play 4 times

Pattern 18 is a musical exercise in 4/4 time. The top staff shows a melodic line in the bass clef, and the bottom staff shows a fretboard diagram. The fretboard diagram includes fingerings (0, 5, 7, 7, 5, X, 7, X, 7, 5, X, 5, 3, 3, 2, 5, 3) and a trill (T) on the 5th fret.

Pattern 19

19

Play 4 times

Pattern 19 is a musical exercise in 4/4 time. The top staff shows a melodic line in the bass clef, and the bottom staff shows a fretboard diagram. The fretboard diagram includes fingerings (0, 7, 5, X, 3, X, X, 5, 7, 5, 5, X, 7, 4, 5, 7) and a trill (T) on the 5th fret.

Pattern 20

20

Pattern 20 is a musical exercise in 4/4 time. The top staff shows a melodic line in the bass clef, and the bottom staff shows a fretboard diagram. The fretboard diagram includes fingerings (3, 5, 5, 3, 5, 3, 3, 3, 5, X, 5, 7, X, 5, X, X, 3, 5, X, 3, 5, 3) and a trill (T) on the 5th fret. The pattern is repeated twice, with the second instance featuring a wavy line indicating a tremolo effect.

Pattern 21 **21**

Play 4 times

Pattern 21 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including some rests and accidentals. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 3, 5, X, 3, 5, 5, 5, X, 1, 1, 3, 4, 5, X, 1 indicating fingerings and positions.

Pattern 22 **22**

Play 4 times

Pattern 22 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 3, 5, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3 indicating fingerings and positions.

Pattern 23 **23**

Play 4 times

Pattern 23 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including some rests and accidentals. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 0, 5, 5, 7, 5, 0, 5, 7, X, 7, X, 5, 5, 5 indicating fingerings and positions.

Pattern 24 **24**

Play 4 times

Pattern 24 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including some rests and accidentals. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 0, 7, 9, 7, 7, 9, 8, X, 3, 7, 5, 7, 0 indicating fingerings and positions.

Pattern 25 **25**

Play 4 times

Pattern 25 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is in treble clef and contains a sequence of fret numbers (5, 7, X, 0, 5, 7, 6, 0, 0, 5, 7, 5, 7) indicating fingerings for the guitar.

Pattern 26 **26**

Play 4 times

Pattern 26 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is in treble clef and contains a sequence of fret numbers (5, 7, 7, 7, 6, 7, 9, 10, 9, 8, 7, 8, 7) indicating fingerings for the guitar.

Pattern 27 **27**

Pattern 27 is a musical exercise in 4/4 time, consisting of two systems. The top system has a bass staff and a treble staff with fret numbers (5, 7, 5, 3, 5, 3, 5, 5, 7, 5, 3, 3, 5, 3). The bottom system has a bass staff and a treble staff with fret numbers (5, 5, 7, 5, 3, 5, 3, 5, 7, 7, 5, 6, 4). The notation includes eighth and quarter notes with rests.

Pattern 28 **28**

Pattern 28 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff is in 4/4 time and features a sequence of eighth and sixteenth notes, including triplets. The guitar staff shows fret numbers (5, 7, 8) and 'X' marks indicating specific fret positions or techniques. The first system ends with a double bar line, and the second system continues the pattern and concludes with a double bar line.

Pattern 29 **29**

Play 4 times

Pattern 29 consists of a single system of musical notation with a bass staff and a guitar staff. The bass staff contains a sequence of eighth and sixteenth notes. The guitar staff displays fret numbers (2, 5, 1, 4, 3, 5, 3, 3, 3, 5, 1, 3, 3, 5, 3) and ends with a double bar line.

Pattern 30 **30**

Play 4 times

Pattern 30 consists of a single system of musical notation with a bass staff and a guitar staff. The bass staff features a sequence of eighth and sixteenth notes, including some with accidentals (sharps). The guitar staff shows fret numbers (9, 9, 7, 8, 9, 7, 9, 7, 9, 7, 9) and ends with a double bar line.

Pattern 31

31

7

Pattern 32

32

Pattern 33 **33**

1 3 1 3 5 3 5 3 5 X 3 X X X

1 3 1 3 5 3 5 3

Pattern 34 **34**

0 0 0 X 7 7 5 5 4 4 7 7 X

5 5 5 X 5 5 3 3 2 X 3 X 2

Pattern 35

35

5 7 0 0 X 5 7 5 5 7 0 0 X 5 7 5 7 5

Play 4 times

3 X 3 X 5 5 3 2 X 2 X 3 5 7

Pattern 36

36

5 5 7 7 8 8 7 7 8 8 7 7 5 7 5 7

5 5 3 3 1 1 0 0 8 8 7 7 5 7 5 7

Pattern 37 **37**

Pattern 38 **38**

Pattern 39

39

Pattern 39 consists of two systems of musical notation. Each system has a bass staff and a guitar staff. The first system's bass staff contains a sequence of notes: a quarter rest, an eighth note G, a quarter note F, a quarter note E, a quarter rest, an eighth note D, a quarter note C, and a quarter note B. The guitar staff shows fret numbers: 5, 7, 3, 5, 4, 3, 5, 7. The second system's bass staff contains: an eighth note G, a quarter note F, a quarter note E, a quarter note D, an eighth note C, a quarter note B, a quarter note A, and a quarter note G. The guitar staff shows fret numbers: 5, 7, 8, 10, 7, 9, 5, 7, 3, 5, 7.

Pattern 40

40

Play 4 times

Pattern 40 consists of a single system with a bass staff and a guitar staff. The bass staff contains a sequence of notes: an eighth note G, a quarter note F, an eighth note E, a quarter note D, an eighth note C, a quarter note B, an eighth note A, and a quarter note G. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 7, 5, 3, 3, 2, 2, 5, 3, 5.

Pattern 41

41

Pattern 41 consists of two systems of musical notation. Each system has a bass staff and a guitar staff. The first system's bass staff contains: an eighth note G, a quarter note F, a quarter note E, a quarter note D, an eighth note C, a quarter note B, an eighth note A, and a quarter note G. The guitar staff shows fret numbers: 5, 7, 5, 7, X, 3, 5, 5, 7, 5, 3, X, X, 5, 3. The second system's bass staff contains: an eighth note G, a quarter note F, a quarter note E, a quarter note D, an eighth note C, a quarter note B, an eighth note A, and a quarter note G. The guitar staff shows fret numbers: 5, 7, 5, 7, X, 3, 5, 5, 7, 5, 7, 3, X, X, 5, 3.

Pattern 42

42

Play 4 times

Pattern 42 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a fretboard diagram with fingerings (1, 2, 3, X, 3, X, 3) and a sequence of notes (1, 3, 1, 3, X, 3, X, 1, 2).

Pattern 43

43

Play 4 times

Pattern 43 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a fretboard diagram with fingerings (5, 7, 7, 7, 7, X, 7, 8, 7, 7, 8, 7) and a sequence of notes (5, 7, 7, 7, 7, X, 7, 8, 7, 7, 8, 7).

Pattern 44

44

Play 4 times

Pattern 44 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a fretboard diagram with fingerings (3, 5, 3, 5, 3, X, 1, 1, 3, 4, 5) and a sequence of notes (3, 5, 3, 5, 3, X, 1, 1, 3, 4, 5).

Pattern 45

45

Play 4 times

Pattern 45 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a fretboard diagram with fingerings (5, X, 7, 7, 5, (5), X, 3, 3, 5, 6, 7) and a sequence of notes (5, X, 7, 7, 5, (5), X, 3, 3, 5, 6, 7).

Pattern 46

46

Play 4 times

Pattern 46 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a fretboard diagram with fingerings (5, X, 7, 7, 5, 7, 3, 5, X, 5) and a sequence of notes (5, X, 7, 7, 5, 7, 3, 5, X, 5).

Pattern 47 **47**

Play 4 times

Pattern 47 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (5, 7, 5, 7, 5, 3) and 'X' marks indicating specific fret positions.

Pattern 48 **48**

Play 4 times

Pattern 48 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (3, 4, 5, 3, 3, 1, 3, 3, 1, 3, 2, 4) and 'X' marks indicating specific fret positions.

Pattern 49 **49**

Play 4 times

Pattern 49 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (9, 7, 9, 7, 7, 9, 7, 9, 5, 5, 7, 6, 7) and 'X' marks indicating specific fret positions.

Pattern 50 **50**

Play 4 times

Pattern 50 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (5, 7, 5, 7, 7, 7, 7, 5, 7, 5, 7) and 'X' marks indicating specific fret positions.

Pattern 51 **51**

Play 4 times

Pattern 51 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (9, 9, 9, 8, 8, 7, 7, 7, 5, 7, 9) and 'X' marks indicating specific fret positions.

Pattern 52 **52**

Play 4 times



Pattern 52 is a musical exercise in 4/4 time, bass clef. The notation consists of a single staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The fretboard diagram below the staff shows the fingerings for each note: 7, 9, 9, 9, 8, 8, X, 7, 7, 7, 5, 5, 4, 7, 5, 7.

Pattern 53 **53**



Pattern 53 is a musical exercise in 4/4 time, bass clef. The notation consists of a single staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The fretboard diagram below the staff shows the fingerings for each note: 5, 5, 7, 5, 3, 5, 3, 5, 5, 7, 5, 3, 3, 5, 3.



Pattern 53 continues with a second staff of notation. The melody is composed of eighth and quarter notes, with some rests. The fretboard diagram below the staff shows the fingerings for each note: 5, 5, 7, 5, 3, 5, 3, 5, 5, 2, 4, X, 3, 5, X, 4, 6.

Pattern 54 **54**

Play 4 times



Pattern 54 is a musical exercise in 4/4 time, bass clef. The notation consists of a single staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The fretboard diagram below the staff shows the fingerings for each note: 0, 2, 3, 2, 3, 3, X, 2, 2, X, 0.

Pattern 55 **55**

Play 4 times

Pattern 55 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the fingerings for each note: 0, 2, 3, 1, 3, 3, 5, 5, X, 2, 4, 2, 4, 0, X.

Pattern 56 **56**

Play 4 times

Pattern 56 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the fingerings for each note: 5, 5, 5, 5, 7, 5, 7, 5, X, 5, 7, 3.

Pattern 57 **57**

Pattern 57 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the fingerings for each note: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, X, 3, 5.

Pattern 57 continues with a second staff. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the fingerings for each note: 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, X, 10, X, 8, X, 7, 5.

Pattern 58 **58**

Play 4 times

Pattern 58 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including some slurs and ties. The bottom staff shows the fretting hand with fingerings (5, 7, 7, 7, 7, 5, X, 7, X, 5, 7) and a bar line at the 8th fret.

Pattern 59 **59**

Play 4 times

Pattern 59 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including some slurs and ties. The bottom staff shows the fretting hand with fingerings (5, 5, 3, 5, 7, 5, 7, 5, 7, 5, 7, 7, 7, 5, 7) and a bar line at the 7th fret.

Pattern 60 **60**

Pattern 60 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including some slurs and ties. The bottom staff shows the fretting hand with fingerings (5, 5, 5, 5, 5, 5, X, 3, 3, X, 0, 0, 1, 2, X) and a bar line at the 3rd fret.

Pattern 60 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including some slurs and ties. The bottom staff shows the fretting hand with fingerings (3, 3, 5, 5, X, 3, X, 5, 5, 7, 7, 5, 8, 7, X) and a bar line at the 5th fret.

Pattern 61 **61**

Play 4 times

Pattern 61 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a sharp sign. The bottom staff shows the fretting sequence: 0 0 x 0 0 3 3 | 5 5 x 7 7 3 3.

Pattern 62 **62**

Pattern 62 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a sharp sign and a tie. The bottom staff shows the fretting sequence: 0 0 1 2 3 3 | 5 5 5 3 5 5 x.

This block contains the second system of musical notation for Pattern 62. The top staff continues the bass line with eighth and quarter notes, including a sharp sign and a tie. The bottom staff shows the fretting sequence: 0 0 3 4 5 5 | 3 3 3 5 5 x.

Pattern 63 **63**

Play 4 times

Pattern 63 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a sharp sign and a tie. The bottom staff shows the fretting sequence: 5 7 7 0 3 0 5 | 7 7 0 2 3 5.

Pattern 64 **64**

Pattern 64 consists of two systems of musical notation. Each system includes a bass staff and a fretboard diagram. The first system shows a sequence of notes and rests on the bass staff, with corresponding fret numbers (5, 7, 7, X, 5, 5, 7, 5, 7) on the fretboard. The second system continues the sequence with fret numbers (5, 7, 7, X, 5, 5, 7, 5, 7) and ends with a double bar line.

Pattern 65 **65**

Pattern 65 consists of a single system of musical notation. It includes a bass staff and a fretboard diagram. The bass staff shows a sequence of notes and rests, with a "Play 4 times" instruction. The fretboard diagram shows fret numbers (0, 0, 3, X, X, 5, 7, 5, 0) and ends with a double bar line.

Pattern 66 **66**

Pattern 66 consists of a single system of musical notation. It includes a bass staff and a fretboard diagram. The bass staff shows a sequence of notes and rests, with a "Play 4 times" instruction. The fretboard diagram shows fret numbers (3, 5, 5, 3, 5, 3, 4, 5) and ends with a double bar line.

Pattern 67 **67**

Play 4 times

Pattern 67 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including slurs and ties. The bottom staff shows the fretboard with fingerings: 0, 5, 7, 5, 5, 7, 6, 5, X, 3, 3, 2, 3.

Pattern 68 **68**

Play 4 times

Pattern 68 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including slurs and ties. The bottom staff shows the fretboard with fingerings: 0, 7, 5, 7, 3, 5, 7, 7, 7, 5, 7, 3, 3, 5, 6, 7.

Pattern 69 **69**

Play 4 times

Pattern 69 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including slurs and ties. The bottom staff shows the fretboard with fingerings: 3, 3, 4, 5, 5, 5, X, 3, 5, 3, 4, 5, X, 1, 2, 3, 3, 3, X, 1.

Pattern 70 **70**

Play 4 times

Pattern 70 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and quarter notes, including slurs and ties. The bottom staff shows the fretboard with fingerings: 5, 7, 7, 7, 7, 5, 5, 3, X, 5, 3, 1, 3.

Pattern 71

71

Play 4 times



Pattern 72

72

Play 4 times



Pattern 73

73

Play 4 times



Pattern 74

74

Play 4 times



Pattern 75 **75**

Play 4 times



Pattern 75 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth and sixteenth notes with various rests and a wavy line indicating a tremolo. The bottom staff shows the fret positions for the guitar, with numbers 5, 7, X, 5, X, 3, 3, 0, 5, 7, X, 5, 8, 10, X, 7, 9.

Pattern 76 **76**

Play 4 times



Pattern 76 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth and sixteenth notes with various rests and a wavy line indicating a tremolo. The bottom staff shows the fret positions for the guitar, with numbers 5, X, 3, X, 5, 3, X, 3, 3, 7, 5, 7, 8, 8, 7, 5, 3.

Pattern 77 **77**

Play 4 times



Pattern 77 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth and sixteenth notes with various rests and a wavy line indicating a tremolo. The bottom staff shows the fret positions for the guitar, with numbers 5, 5, 7, 5, X, 5, 5, 4, 7, 5, X.

Pattern 78 **78**

Pattern 78, measures 1-2. The notation is in 4/4 time, bass clef. The first staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second staff shows a bass line with fret numbers: 2, 0, 2, 4, 2, 0, 2, 0, 2, 4.

Pattern 78, measures 3-4. The notation is in 4/4 time, bass clef. The first staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second staff shows a bass line with fret numbers: 0, 0, 2, 4, 0, X, 0, 0, 1, 1.

Pattern 79 **79**

Pattern 79, measures 1-2. The notation is in 4/4 time, bass clef. The first staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second staff shows a bass line with fret numbers: 7, X, 5, X, 7, 5, 7, 5, 7, X, 5, X, 7, X, 3, 5.

Play 4 times

Pattern 80 **80**

Pattern 80, measures 1-2. The notation is in 4/4 time, bass clef. The first staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second staff shows a bass line with fret numbers: 0, 5, 7, 7, 5, X, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7.

Play 4 times

Pattern 81 **81**

Play 4 times



Pattern 81 is a musical exercise in 4/4 time. The top staff shows a melody in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows a bass line with fret numbers (0, 2, 3, 3, 2) and an 'X' mark at the end of the second measure.

Pattern 82 **82**

Play 4 times



Pattern 82 is a musical exercise in 4/4 time. The top staff shows a melody in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows a bass line with fret numbers (5, 3, 2, 5, 3, 5, 5, 3, 2, X, 0, 1, 3, 3) and an 'X' mark at the end of the second measure.

Pattern 83 **83**

Play 4 times



Pattern 83 is a musical exercise in 4/4 time. The top staff shows a melody in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows a bass line with fret numbers (5, 6, X, 5, 7, 5, 7, 5, 7, 3, X, 3, X, 3, 2, 3, 4, 4) and an 'X' mark at the end of the second measure.

Pattern 84 **84**

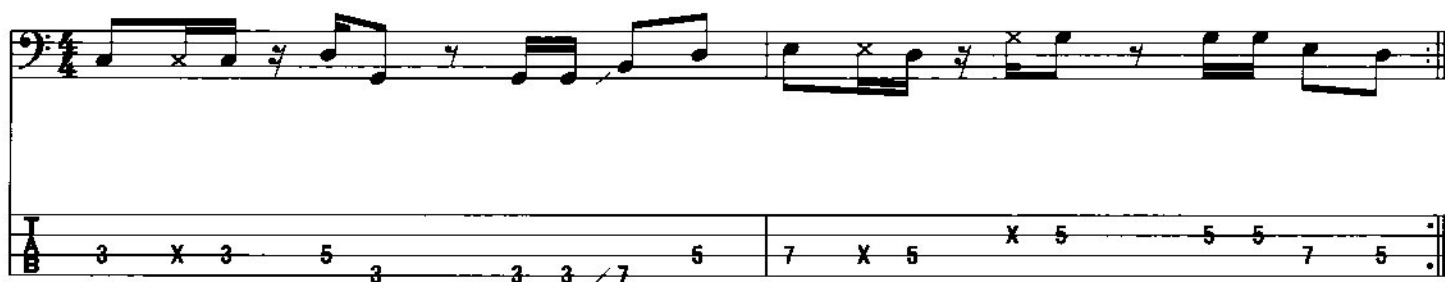
Play 4 times



Pattern 84 is a musical exercise in 4/4 time. The top staff shows a melody in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows a bass line with fret numbers (3, 5, 5, X, 2, 2, 5, X, 5, X, 0, 7, X, 5, 7, X, X) and an 'X' mark at the end of the second measure.

Pattern 85 **85**

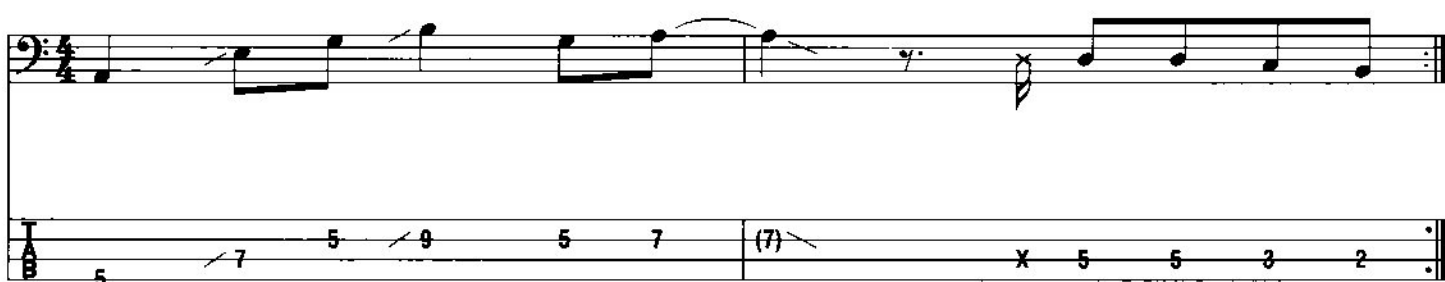
Play 4 times



Pattern 85 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fretboard positions with numbers (3, 5, 7) and 'X' marks indicating specific frets.

Pattern 86 **86**

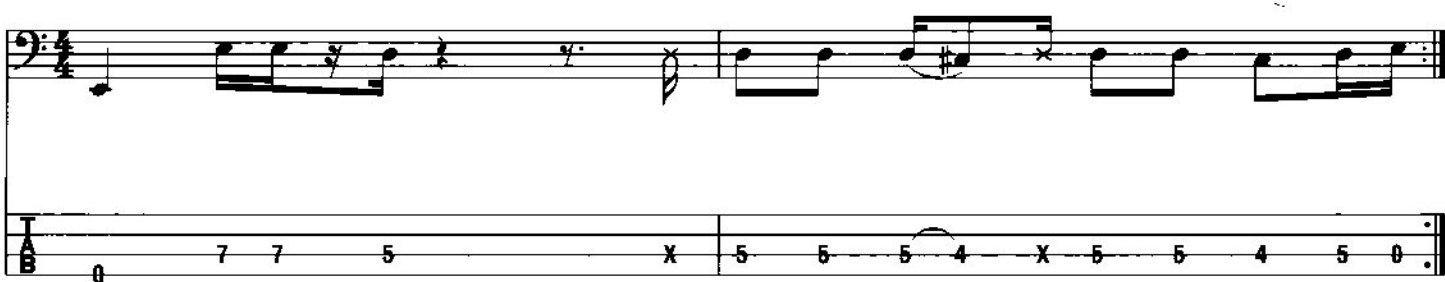
Play 4 times



Pattern 86 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fretboard positions with numbers (5, 7, 9, 5, 7) and 'X' marks indicating specific frets.

Pattern 87 **87**

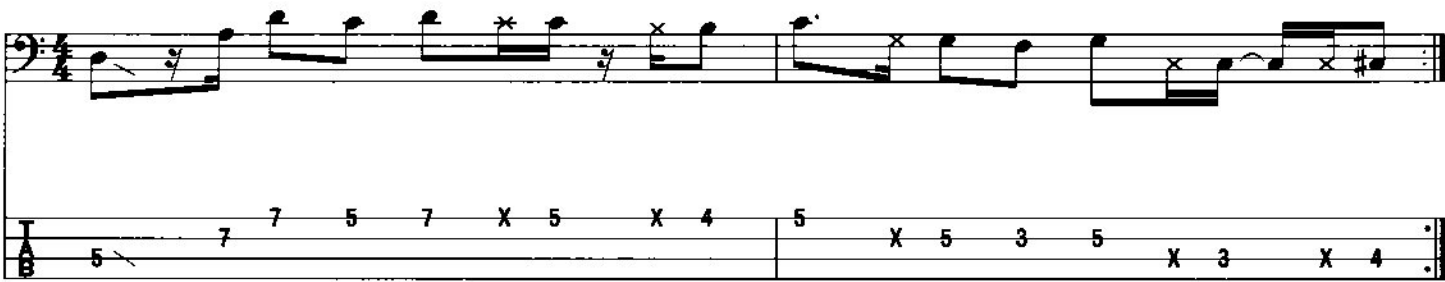
Play 4 times



Pattern 87 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fretboard positions with numbers (0, 7, 7, 5, X, 5, 5, 5, 4, X, 5, 5, 4, 5, 0) and 'X' marks indicating specific frets.

Pattern 88 **88**

Play 4 times



Pattern 88 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fretboard positions with numbers (5, 7, 7, 5, 7, X, 5, X, 4, 5, X, 5, 3, 5, X, 3, X, 4) and 'X' marks indicating specific frets.

Pattern 89 **89**

Play 4 times



Pattern 89 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with a key signature of one flat (B-flat). The bottom staff shows the corresponding fretboard positions for the left hand, with numbers 1-5 indicating fingerings and 'X' marks indicating where the string is muted. The pattern consists of two measures, each repeated four times.

Pattern 90 **90**

Play 4 times



Pattern 90 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with a key signature of one flat (B-flat). The bottom staff shows the corresponding fretboard positions for the left hand, with numbers 1-5 indicating fingerings and 'X' marks indicating where the string is muted. The pattern consists of two measures, each repeated four times.

Pattern 91 **91**

Play 4 times



Pattern 91 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with a key signature of one flat (B-flat). The bottom staff shows the corresponding fretboard positions for the left hand, with numbers 1-5 indicating fingerings and 'X' marks indicating where the string is muted. The pattern consists of two measures, each repeated four times.

Pattern 92 **92**

Play 4 times



Pattern 92 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with a key signature of one flat (B-flat). The bottom staff shows the corresponding fretboard positions for the left hand, with numbers 1-5 indicating fingerings and 'X' marks indicating where the string is muted. The pattern consists of two measures, each repeated four times.

Pattern 99 **99**

3 2 5 5 3 1 | 1 0 0 3 3 1 2

3 5 X X 3 3 5 3 | 3 5 5 3 3 5 3

Pattern 100 **99** (cont'd)

Play 4 times

5 3 1 1 0 | 3 0 1 2 3 0

Pattern 101 **99** (cont'd)

Play 4 times

5 7 X 5 6 X X 5 7 7 5 7 | 5 7 X 5 6 X X 5 7 7 5 7